

Katherine H. Palmer

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EDUCATION

Doctor of Musical Arts in Clarinet Performance, Herberger Institute for Design and the Arts, School of Music, Arizona State University, Tempe, AZ. May 2013, GPA- 3.95/4.0

D.M.A research area: Biography and selected works by Peruvian composer Armando Guevara Ochoa

Master of Arts in Ethnomusicology, Herberger Institute for Design and the Arts, School of Music, Arizona State University, Tempe, AZ. May 2013, GPA- 3.95/4.0

M.A. Thesis: Social Reform through Music Education and the Establishment of National Identity in Venezuela

Master of Music in Clarinet Performance, Herberger Institute for Design and the Arts, School of Music, Arizona State University, Tempe, AZ. May 2009, GPA- 3.97/4.0

Bachelor of Music – Clarinet Performance, Minor - Anthropology, Frost School of Music, University of Miami, Coral Gables, FL. May 2007, GPA- 3.9/4.0

PERFORMANCE EXPERIENCE

International

International Clarinet Association ClarinetFest, 2015

Peer-reviewed invitation. Forthcoming performance of works commissioned by Clarinets for Conservation. ClarinetFest 2015, Asociación para el Estudio y el Desarrollo del Clarinete, Madrid, Spain, July 22-26, 2015.

International Clarinet Association ClarinetFest, 2014

Peer-reviewed invitation. Presented three pieces at the annual international clarinet festival. ClarinetFest 2014, Louisiana State University, Baton Rouge, LA, August 2, 2014.

Clarinets for Conservation, summer 2013/2014

Present progressive and collaborative performances throughout Kilimanjaro region in Tanzania

Center for World Music, Cusco, Peru, summer 2011

Invited to perform with local musicians in a variety of musical styles, including traditional Andean, Afro-Peruvian, and classical

Belgium Clarinet Academy, Osstende, Belgium, summer 2008, 2006

Lessons with Robert Spring and Eddy Vanoosthuysse

Gave recitals for local residents

Featured as a soloist with the clarinet choir

Rome Festival, Rome, Italy, summer 2006

Invited to perform fully staged opera and numerous orchestral works.

Representative works: *L'elisir d'amore* by Gaetano Donizetti, "Les Préludes" by Franz Liszt, "Don Juan" by Richard Straus

National

Clarinets for Conservation, 2012-present

Participate in fundraising and awareness tours: University of Tennessee - Knoxville, University of Miami, Saratoga Springs (NY), Martin County (FL), and Phoenix (AZ)

Classical Revolution Phoenix, 2012-present

Present informal recitals and performances in unconventional spaces like bars and at urban festivals

The Musical Instrument Museum, April 2012

"Museum encounters" performances: thirty-minute musical demonstrations that put musician-teaching artists in the museum galleries to perform for and interact with guests.

Phoenix Area Substitute Clarinetist, 2007-present

Performed with various groups including: Flagstaff Symphony Orchestra, Crossing 32nd Street, Mill Ave Chamber Players, Tucson Symphony, Scottsdale Arts Orchestra, Sustainable Symphony and Tempe Symphonic Wind Ensemble

Paradise Winds, Phoenix, AZ, 2010-2012

Perform chamber music repertoire with a rotating ensemble of musicians

Representative works: "Woodwind Quartet" by Jean Francioux, "Eight Etudes and a Fantasy" by Elliott Carter, "Motion" for woodwind quartet by Alyssa Morris

Website: <http://paradisewinds.com>

University of Miami, Coral Gables, FL, 2010

Guest artist recital

Naples Philharmonic, Naples, FL, 2006-2007

Clarinet section substitute

PROFESSIONAL TEACHING EXPERIENCE

Arizona State University Faculty Associate, 2014-present

MUS355: Survey of American Music (Online)

Redesign and improve course for student success

Instructor of record for spring 2015

The Phoenix Symphony, 2013-present

Contracted to assist the Education Department with curricular and programming needs; write and present informative and engaging programs for K-12 students.

Musical Instrument Museum, 2012-present

Museum Educator (May 2013-present)

Create, implement, and teach sustainable museum programs for youth and adults

Organize administrative needs of paid educational programs

Education Intern (September 2012-May 2013)

Assist in curriculum development for docent trainings and educational programming

Develop an early childhood music and movement program to increase educational offerings

Assist curators with research and development of exhibits

Paradise Valley Community College (PVCC), 2011-present

MUP181: Private Lessons: Clarinet and Chamber Music Ensembles

MHL143: Music in World Cultures (Online): Non-European musical traditions including the study of music in rituals, musical instruments and the impact of cultures on musical styles.
Developed course in an online format that adheres to the Quality Matters rubric.

MHL153: Rock Music and Culture: History of rock music including how cultural, social, political, and economic conditions have shaped its evolution.

MHL145: American Jazz and Popular Music: The study of cultural and social contributions to the evolution of American jazz and popular music from the mid-1800's to present.

South Mountain Community College (SMCC), 2012-2013

Music History and Literature (MHL) 153: Rock Music and Culture: History of rock music including how cultural, social, political, and economic conditions have shaped its evolution.

Guest Artist and Clinician, International:

Clarinets for Conservation, Moshi, Tanzania, summer 2013, 2014 (www.clarinetsforconservation.org)

Instituto Superior de Musica Leandro Alviña Miranda, Cusco, Peru, July 2011

Conservatorio Nacional de Musica in Lima, July 2011

Guest Artist and Clinician, National:

Clarinets for Conservation (Lecture-Recital), University of Miami, March 2014

North Canyon High School (Phoenix, AZ), Clarinet Tutor, August 2013-present

Clarinets for Conservation (Lecture-Recital), University of Tennessee - Knoxville, March 2013

Recruitment Presentations for PVCC: Paradise Valley High School (November 2012), Westwood High School (February 2013), Shadow Mountain High School (October 2014), Shea Middle School (October 2014)

University of Miami, Coral Gables, Fl, March 2010

Arizona State University Teaching Assistant, 2009-2012

MHL140: Music as Culture: World Musics in Context, 2011-2012

Assist in teaching and grading term papers, exams, and performance presentations
Maintain course Blackboard website

MUS354: Music of the Beatles (Online), 2010

Assist in teaching and grading responsibilities
Monitor course email

Provide online guidance to students to more than 350 students per semester

MUS355: Survey of American Music (Online), 2009-2011

Author modules on "Music and Age" and "Music and Race," including exams
Monitor course email

Provide online guidance to more than 200 students per semester

Oasis Music (owner) - specializing in early childhood music education, 2009-2013

Website: www.oasismusicaz.com

Locations: Paradise Valley Community Center and local preschools, Little Sunshine's Playhouse & Preschool (Scottsdale, AZ), Mesa Montessori (Mesa, AZ)
 Teach early childhood music and movement courses
 Develop world music curriculum for the Musical Instrument Museum (Phoenix, AZ)
 Acquired certification through Musikgarten®, birth-age 5.

Master Class and Private Lesson Instructor, 2003-present

Woodwind students ranging from beginners to adults, Phoenix area, fall 2007-present; South Florida area, 2003-2007

PUBLICATIONS

"Two Peruvian Pieces for solo clarinet: Fantasía Peruana and Partita Peruana," Armando Guevara Ochoa, Arr. Katherine Palmer. Louisville, KY: Potenza Music, 2014.

"Two Peruvian Pieces for two clarinets: Huayno and Harawi," Armando Guevara Ochoa, Arr. Katherine Palmer and Doug Harbin. Louisville, KY: Potenza Music, 2014.

Performer's Notes, "Lamento Andino for soprano, clarinet, and piano," Armando Guevara Ochoa, Arr. Doug Harbin. Louisville, KY: Potenza Music, 2014.

JURIED CONFERENCE PAPERS AND WORKSHOPS

International

Clarinets for Conservation: Reaching Our Roots and Creating Change through Music, peer-reviewed; presented at the International Clarinet Association's Annual ClarinetFest Baton Rouge, LA, August 1, 2014.

Tangos (Re)Envisioned: A Model to Create and Re-create the Tango through Contemporary Clarinet Literature, peer-reviewed; presented at the College Music Society International Conference, Buenos Aires, Argentina, June 18-25, 2013.

Criollo Clarinets: Colombian and Venezuelan Clarinet Duets, peer-reviewed; presented at the Fourth International Symposium at the Center for Latin American Music, University of Arizona, Tucson, AZ, January 26, 2013.

A Culture of Encouragement: Social Reform through Music Education in Venezuela, peer-reviewed; presented at the Third International Symposium at the Center for Latin American Music, University of Arizona, Tucson, AZ, January 21, 2011.

National

Creating Connections: African Song and Dance, peer-reviewed; presented at the Society for Ethnomusicology's Education Section workshop "Ethnomusicology Goes to Middle School" and "Day of Ethnomusicology," Pittsburgh, Pennsylvania, November 12 & 14, 2014.

Ethnomusicology and Object-Based Learning: Developing Participatory Lessons for Youth, peer-reviewed; presented at the regional conference for the American Musicological Society, the Society for Ethnomusicology, and the Society for Music Theory, Arizona State University, Phoenix, AZ, April 4, 2014.

Creating Connections: South African Gumboot and African American Stepping, peer-reviewed; presented at the Society for Ethnomusicology's Education Section workshop "Ethnomusicology Goes to Middle School," Indianapolis, Indiana, November 13, 2013.

Criollo Clarinets: The Influence of Ethnomusicology on Contemporary Clarinet Literature, peer-reviewed; presented at the regional conference for the American Musicological Society, the Society for Ethnomusicology, and the Society for Music Theory, Northern Arizona University, Flagstaff, AZ, April 5-6, 2013.

PRESENTATIONS AND WORKSHOPS, National

Using Music in the K-12 Classroom: Incorporating World Music, forthcoming presentation at Union32 Arts Institute Workshops, Paradise Valley Community Center, Phoenix, AZ, spring 2015.

Curator's Choice: Bridging the Gap between Music Education and Ethnomusicology, forthcoming presentation at Musical Instrument Museum, Phoenix, December 13, 2014.

Early Childhood Music and Movement in the Preschool Classroom: Incorporating World Music, presented at ECMMA Fall Workshop, Paradise Valley Community Center, Phoenix, AZ, October, 26 2014.

Using Music in the Elementary Classroom, Paradise Valley Community College Fine and Performing Arts Summer Workshops, Phoenix, AZ, May 29, 2013.

Early Childhood Music and Movement in the Preschool Classroom, Paradise Valley Community College Fine and Performing Arts Summer Workshops, Phoenix, AZ, May 22, 2013.

FIELD RESEARCH

Clarinets for Conservation, Moshi, Tanzania, 2013 and 2014
Field research on children's songs to use in PreK-12 teaching

Center for World Music, Cusco and Lima, Peru, 2011
Field research in Andean, Afro-Peruvian, and classical music in Peru during the summer

PROFESSIONAL DEVELOPMENT

Early Childhood Music and Movement Association, Level One Certification, 2013
Hold a Level One Certification through the national ECMMA

Roots of Rhythm: K-12 World Drumming and Drum Making for Teachers, 2014
Attended a four-hour workshop on applying the Roots of Rhythm lesson plans and drum making to K-12 curriculum

Early Childhood Music and Movement Association, Regional Southwest and South Central Conference, 2013
Attended a two-day workshop on how to use Early Learning Theory and Orff-Schulwerk collaboratively in an early childhood classroom

Roots of Rhythm: K-12 World Drumming and Drum Making for Teachers, 2013

Attended a two-part workshop on applying the Roots of Rhythm lesson plans and drum making to K-12 curriculum

College Music Society, 2012

Attended Pre-Conference Workshop, "Teaching Music with Distance Learning Resources," and National Conference. Funded in part by Paradise Valley Community College's Adjunct Faculty Professional Growth grant

Musical Instrument Museum, 2012-2013

Served as the Education Intern for the 2012-2013 school year. In addition to assisting the department with curriculum development, I am gained an understanding of how non-profit and museum education programs function. I was offered a full-time position at the end of this internship.

Paradise Valley Community College, 2011

"Preparing to Teach" and "Course Development" courses on how to develop and teach hybrid and online courses

Musikgarten Certification, Orlando, FL, 2009

Completed workshop training to receive certification to teach Musikgarten curriculum birth-age 5

SERVICE

Clarinets for Conservation, 2012-present

Assistant Director, board member, and faculty member

Early Childhood Music and Movement Association, Arizona Chapter, 2012-present

Board member and online coordinator

Classical Revolution, Phoenix Chapter, 2012-present

Board member and online coordinator

Graduate and Professional Student Association, Arizona State University, 2011-2012

Peer grant reviewer

Sigma Alpha Iota (International Music Fraternity for Women), 2010-2012

Executive board member

RESEARCH INTERESTS

Compositions by Latin American composers

National identity

Music education and social reform

Traditional Latin American musics and instruments

AWARDS AND HONORS

Arizona Commission on the Arts, 2013

Fast-track Professional Development Grant winner. Funded participation in the Society for Ethnomusicology's 2013 annual meeting and national conference

Paradise Valley Community College Adjunct Faculty Professional Growth Grant, 2012, 2013, and 2014

Awarded funds to attend national conferences: College Music Society (2012) and Society for Ethnomusicology (2013 and 2014)

P.E.O. Scholar Awards Winner, 2012-2013

\$15,000 scholarship to assist with doctoral studies

Special Talent Award: Arizona State University Music Scholarship, 2007-2012

Arizona State University Teaching Assistantships

2008-09 – Music History and Literature, renewed 2009-10, 2010-11, 2011-12

Constance Weldon, Mrs. Austin Weeks, and Pick Scholarships: University of Miami, Frost School of Music, 2003-2007

Francis Williams Scholarship and Ann Kellogg Scholarship, Miami SAI Alumnae, 2004-2007

PROFESSIONAL MEMBERSHIPS

College Music Society
International Clarinet Association
Society for Ethnomusicology
Early Childhood Music and Movement Association
American Alliance of Museums

PROFESSIONAL REFERENCES

Please contact for reference list.